

Freshmen Week Activities Begin

The University's 20th Freshmen Week begins today for six days filled with activities ranging from a stop-action football scrimmage and a Be-In to the pop singing group, the Critters, in person.

The traditional first day events will be highlighted by the opening convocation this afternoon at 2:30 o'clock behind the Carlson Library. Among the speakers will be University President, Henry W. Littlefield, Student Council President, Stuart Broms, Dr. Alfred R. Wolff, dean of Student Personnel, James Klaber, co-chairman of the Freshmen Week committee and Nick Nicolau, head football coach at the University.

Transfer students will also be welcomed this afternoon at 2:30

o'clock at a special coffee hour in the Student Center Social Room followed by a transfer student convocation.

Activities tonight will include a mixer and the Queen's Tea.

The mixer marks the first time during University Freshmen Week activities that a dance has been sponsored. The Realms will provide the music.

Tomorrow has been designated as "Greek Day" and Klaber said that the fraternities will guide all of the events throughout the day, emphasizing that this is another innovation in the Freshmen Week programming.

The customary Carnival of Clubs will open tomorrow afternoon in the Student Center with virtually all of the University's

student organizations participating. When conceived, this event was originally designed to acquaint freshmen with the variety and functions of the specific student societies.

Also in the afternoon tomorrow a panel discussion will take place in the Lid, the campus coffee-house at a time to be announced. The topic of the discussion will be "The Meaning of Greeks." Klaber said that the Inter-Fraternity Presidents Council executive board, the governing body of campus Greeks, will serve as the panel and any questions relating to the Greek community or its activities will be answered by the council.

Tomorrow night will see another mixer again with the Realms

performing. The dance will honor the football team, with coach Nicolau introducing the players.

Preceding the mixer will be a pep rally and motorcade honoring the team. The highlights of the rally will include the semi-finalists for Freshman Queen and the U.B. Knight riding on horseback.

Girls will be on the block at tomorrow evening's mixer, as young coeds will be given away to the highest male bidder. Klaber said that this event was one of the most successful aspects of last year's Freshmen Week activities, thus the duplication this year.

"The Last Lecture" will be delivered on Thursday afternoon. Another new feature, Klaber said

that he would like to see the lecture become a standard during future "frosh" weeks. "The Last Lecture" will be delivered by "Teacher of the Year" Dr. Justus van der Kroef, chairman of the Political Science department. The material to be covered in the speech consists of Dr. van der Kroef's conception of what he would tell a class if he knew that he was to die the next day.

Thursday afternoon's activities will also include the traditional College Bowl with the University's Dana Scholars pitted against some of the outstanding incoming freshmen.

A stop-action football scrimmage is also planned for the afternoon. Klaber said that this is (Continued on Page 2)

Welcome Frosh To Bridgeport

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THE SCRIBE

UNIVERSITY OF BRIDGEPORT CAMPUS WEEKLY

1,600 New Students Entering; Smaller Number Than in 1966

Though 1,600 new students will be starting classes at the University for the first time next Monday, this year's entering freshmen class is smaller in number than last year's class.

From the approximately 1,600 new students accepted for study, 1,000 are freshman and 600 transfer students. Last year's class numbered about 100 more students.

The decline in freshmen? This is due primarily to the fact that "there was a smaller pond to fish from," Dr. Donald W. Kern, dean of Admissions, said.

He explained that graduating classes across the nation were smaller last year, thus fewer students were applying to higher education institutions.

The incoming freshmen and transfer students will raise the unofficial fall registration to 5,505 students, 50 students above the figure marked as the enrollment maximum by the University

administration.

The University chose the 1,600 new students from more than 7,900 applications received since last December.

It is in December each year that the office of admissions is flooded with applications, but by the first of February, three quarters of the applicants have been admitted, Dr. Kern said.

There are five measures for considering and evaluating a potential freshman student at the University.

The admissions office considers the high school record of prime importance, as "High school success is the best indication of college success," said Dr. Kern.

College boards are also considered as one common factor to every applicant to the University. It is a good way to measure achievement in relation to one's peer's.

Individual subjects bear some (Continued on Page 7)

Don't Forget

In the midst of all the week's activities, don't forget to register for classes, for freshmen are required to register tomorrow and Thursday for fall semester classes.

The incoming class has already received appointments through the mail and should report to their advisors in the Gym at the time and day designated.

Change of program for both freshmen and upper-classmen will take place Sept. 25-27.

Forms may be obtained for change of program at the front desk of the Student Center with instruction sheets on how to fill out the form. Actual change of program will be Wednesday Sept. 27 from 1 to 3:30 p.m. in the Gym.

One-Way Streets To Help Traffic Flow

The University's streets and parking areas have seen some rather congested days in the past but LeRoy J. McCarty, director of Safety and Security, believes that the congestion will be minimized this year.

McCarty cited the one-way street system placed into effect July 1 as an alleviator of a good deal of the trouble. The three main campus streets, University Avenue, Linden Avenue and Myrtle Avenue all go in one direction now and McCarty said that this undoubtedly will cause a free flow of traffic.

Another major factor that caused traffic jams on campus was the indiscriminate parking of motor vehicles on corners and in driveways. To eliminate this problem McCarty has hired a full-time city policeman to patrol the streets on campus and issue Bridgeport City parking tickets to violators. McCarty feels that the \$3 fine will be an automatic in-

centive to seek legal space.

Through the purchase of a previously privately-owned house next to the CBA Building the University plans to lessen the parking squeeze. The home, which was purchased by the University last year, will be uprooted and the land will open up another 40 parking spaces for students.

McCarty said that the newly-acquired area will be primarily for student use. It will also be used to accommodate the automobiles driven by visiting speakers and guests to the University. The Student Center parking lot has been closed to students in the past when the University sponsored a speaker. With the new lot, he said, the Student Center will always be available to students.

In reference to the Student Center lot, Mr. McCarty also said, that there will now be room for 15 more cars there in the far

(Continued on Page 2)

Housing Shortage Hits University

When some freshmen unpacked their bags during the weekend to begin University life, they were greeted by two roommates, one more than usual, the direct result of the University's first housing shortage caused by the incompleteness of the new women's residence hall.

The shortage of rooms will affect more than 1,900 students, including 1,300 coeds, who will be forced to triple in double occupancy rooms on a temporary basis.

The dormitory, located at the corner of University Avenue and Lafayette Street, was scheduled for completion by July 1 but the construction firm in charge, DeMatteo, Inc. of Hamden, failed to finish the job in the contractual time.

A six-week strike of Teamsters union construction company drivers, combined with the company's failure to abide by the contract's deadline, caused the incompleteness, University sources said.

As a result, the University has had to make temporary arrangements for the 422 women who were to reside in the hall.

This has forced tripling in many rooms around the campus, while 200 women have been

moved to South Hall, a residence originally scheduled to house men this fall. The men have been moved to Trumbull Hall where, again, there is tripling.

University officials estimate that 1,900 students are affected by the tripling in many of the double occupancy rooms.

Dr. Henry W. Littlefield, University president, said that the new dorm should be ready for occupancy no later than Nov. 15, at which time the shortage of rooms should be alleviated and 200 men returned to South Hall.

Mrs. Anne Marie O'Connor Samway, director of Women's Residence Halls, said that the shortage is affecting 1,300 women, almost two-thirds of all women residing on campus.

The shortage also places a strain on the facilities of Trumbull Hall where, more than 700 men will be housed, James P. Lind, director of Men's Housing said.

Students who have been tripled into double occupancy rooms will be reimbursed \$3 per week in adjustment fees as of Sept. 25 through the week when permanent assignments are effective.

(Continued on Page 3)



FRONT ENTRANCE OF THE UNFINISHED WOMEN'S RESIDENCE HALL

One-Way Street System

(Continued from Page 1)

corner due to a recent repaving job taken on by the University.

Rules and regulations alluding to student vehicles have been amended slightly to mitigate some of the parking problems. Residence hall students will each be assigned to a specific parking lot and McCarty stated that that will be the only lot where the student can park.

A "JR" sticker signifies a residence hall student and the number following the letters designates the specific lot. Commuters may park anywhere except those lots that are clearly marked "JR" or "Faculty" only.

In regards to penalties for illegal parking, the director said that they will remain the same as last year. An automobile with an official University parking sticker in an unauthorized zone will be subject to a \$1 fine if paid within 48 hours and \$2 after that. A car without the proper permit will be fined \$3 or \$5 after the 48-hour limit.

McCarty also stated that the tow-away policy will remain as it was last year. Drivers who neglect to pay their first two parking tickets promptly may be subject to tow-away. He said that about 15 cars were towed last year.

President Offers Frosh A 'Cordial Welcome'

University President Henry W. Littlefield, in a statement to the Scribe, extended the "most cordial welcome" to entering fresh men and transfer students and returning students.

"An institution is surely the product of its past experience," the president said in his statement, "and surely the University of Bridgeport is no exception. It is this heritage which we make

available to you in terms of competency of faculty, a varied and comprehensive curricula, and physical facilities adapted to its needs."

He said that it is the student's opportunity to use these resources and "be assured that all of us—faculty, administration, and staff are available to assist you in achieving this kind of result."

REMEMBER

The Editors of the Scribe request that all Freshmen return the Poll Information Sheets to the Scribe office during Freshmen Week. The information will be used in a Special Supplement to appear in a future edition of the Scribe.

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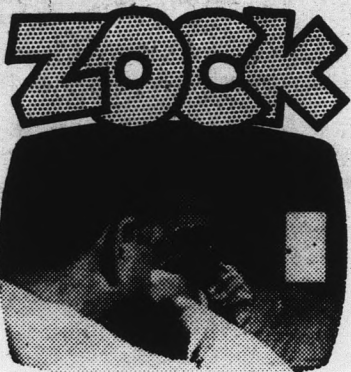
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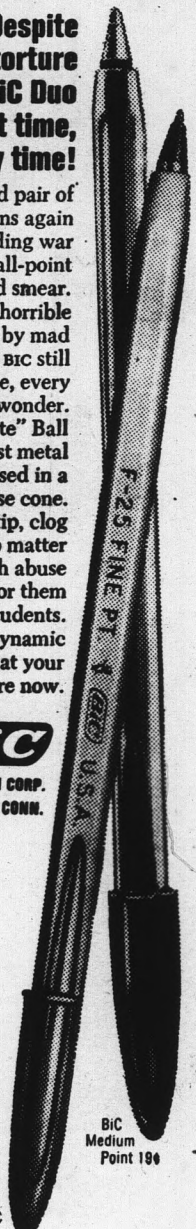
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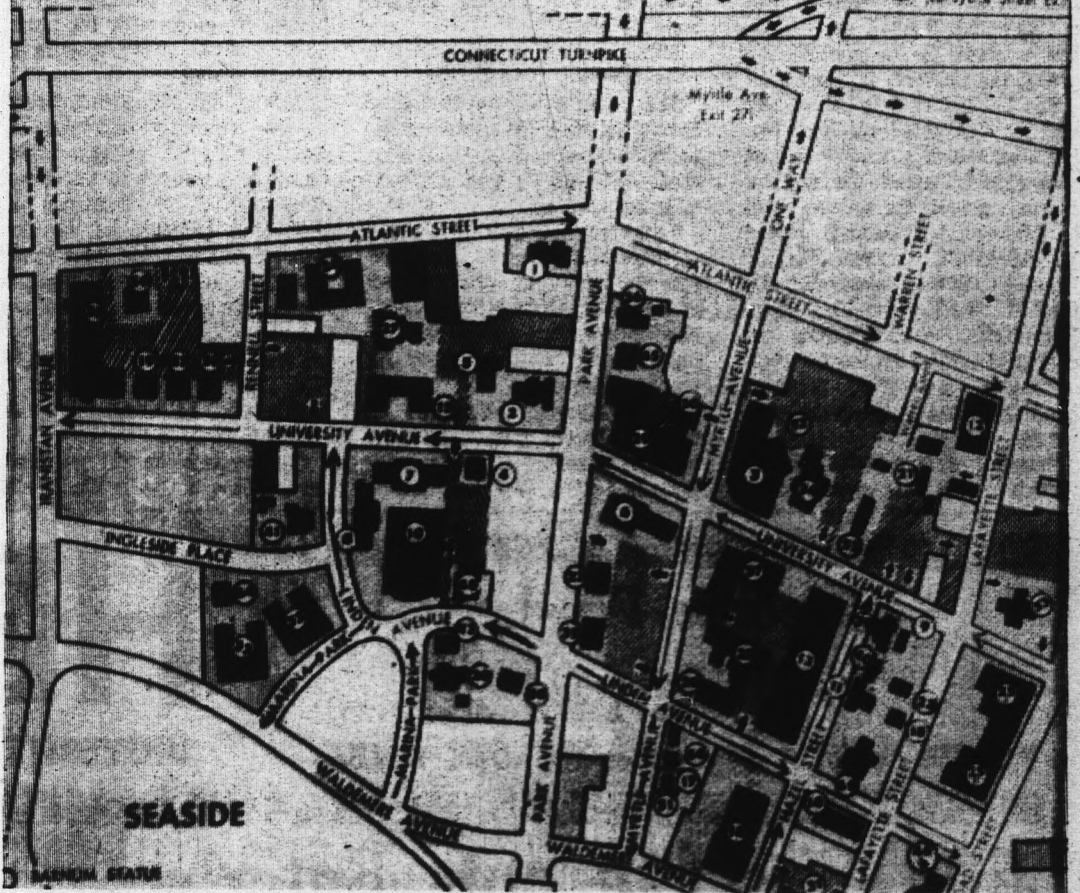
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UNIVERSITY OF BRIDGEPORT CAMPUS MAP



This aerial map of the campus depicts the new one-way street set-up which is designed to alleviate some of the University traffic and parking problems that have plagued the campus in past years.

Freshmen Week Begins...

(Continued on Page 4)

another first in Freshmen Week history and it is designed to familiarize the students with football plays and hence to instill a greater amount of spirit into the student body.

Coach Nicolau will start the scrimmage as usual but he will halt the action after every new play to explain exactly what is happening on the field.

For the third consecutive night there will be a mixer Thursday with two new groups performing.

The "Vagrants" and "Safer than Milk" will provide the entertainment for the back-of-the-library dance.

Incoming students will become acquainted with their department chairman Friday at a mandatory meeting at 2 p.m. Klaber said that this meeting will probably be the most important one all week because preliminaries for the filing of major status will be discussed.

Seniors will be available at the meetings to help the freshmen ask questions that may prove helpful.

The commuters will begin organization of the new Commuters Congress at a coffeeshop Friday afternoon. Discussions concerning the Congress and any other problem relating to the commuting student will take place.

The Critters, nationally known rock and roll stars will be on campus Friday night in concert. The Critters will be the first in a series of big-name entertainment groups to appear at the University during the 1967-68 academic year. Other acts tentatively planned for the year are the Young Rascals, Dionne Warwick and the Temptations.

A forum on the college student's role in modern society will take place Saturday. Dr. Donald Wolk will lead the panel and will cover such topics as sex and narcotics and the part they play in the student's life.

A semi-formal concert-dance with the crowning of the Freshman Queen Saturday night will mark the end of the social-entertainment activities of Freshman Week. Dean Wolff will place the crown on the Queen while the Realms once again provide the entertainment.

A discussion at the Lid and a Be-In will mark the major activities for Sunday afternoon.

A Be-In, entitled the "Gentle Sunday on the Circle," will take place Sunday afternoon, Sept. 24, in the Marina Park circle of Seaside Park. Danny Greshon is chairman.

The movie, "Phantom of the Opera" has been tentatively planned for showing at the Lid Sunday night. This, coupled with the anticipation of starting a college career Monday morning will officially close the week.

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Scribe, Student Campus Voice, Sports Varied Undergrad Staff

The Scribe, billed as the "campus voice," is the weekly student newspaper at the University and is staffed by undergraduates, in both reportorial and editorial capacities.

Founded on March 7, 1930, today's Scribe is a far cry from the initial four-page publications assembled by a handful of students. That Scribe sported a budget of \$50, while today's newspaper balances its books with thousands of dollars.

But the concepts and guiding principles have remained mostly the same, changed only by the trends of journalism and the times; the Scribe is a paper of the college, by the college and for the college; it attempts to be honest, accurate, responsible, and objective, offering the week's news in its true perspective and sometimes adding depth to that news to allow it more meaning.

Heading the editorial staff for this coming academic year, is Stephen J. Winters, a senior journalism major from Milford.

While the editor's helm returns to the masculine side as Winters succeeds Barbaralee Friedman, he finds himself surrounded by two women, certainly not a trend in American journalism, but apparently one at the Scribe.

Sharaden Stergas, a junior journalism major from Huntington, will be news editor and Marty Mautte, a senior journalism major hailing from Milford, will assume the freshman news editor post.

Winters has worked his way up the ladder to the editorship, starting as a Scribe reporter at the end of his freshman year. In 1965, as news editor, he was responsible for staff assignments and last year, as copy editor, he was in charge of reading and correcting errors in those assignments.

He kept busy between school and work last year. While not in the reference room of the library fulfilling hours for one of his scholarships, Winters could be found pounding a typewriter as a general assignment reporter for the Bridgeport Telegram three nights a week.

A former part-time layout man and proofreader for the Greenwich Village Voice, Winters has

also done some freelancing on folk music.

Miss Stergas retains the news editor post, the key to a successful Scribe.

After being editor of her high school newspaper at Shelton High School, Miss Stergas did a stint as a reporter this fall before being appointed news editor after two staff resignations. She also holds a student-assistanceship in the public relations department and this summer worked as a reporter for the Ansonia Sentinel.

Mrs. Mautte will have to cope with the entering freshmen next year, polishing them into fledgling reporters for future Scribe use. Marty served her first year on the staff as a reporter this year. She is a transfer student from Marietta college in Ohio.

The athletic fields of the University will be tramped by Joe Tomkowicz, replacing sports editor Tony DiPietro who wants to work on news assignments next year.

Tomkowicz, though a freshman general speech major when appointed last year, has been a staff writer for the sportsdesk of the Naugatuck Daily News, a job he received after covering city news for the paper.

Locking himself in the dark room when he isn't outside taking pictures will be Jonathan Schneider, a Brooklyn resident, and a Deans' List student. Schneider is a junior psychology major. He will be assisted by Jack Flisser, an entering freshman.

To pay for the printing of the Scribe ads are needed and Daniel Gershon will be in charge of that task as advertising manager.

Gershon, a senior political science major, will have an assistant. Stuart Gellis, a senior industrial journalism major, to aid in writing ad copy and taking orders. Gellis was a reporter this semester on the paper.

After the copy and ads are set in type and the paper printed, distribution of the more than 5,000 copies must be made around campus.

Supervising that task for the third year will be Eric Wolner, a senior history major.

Dr. Howard Boone Jacobson, chairman of the department of journalism, will continue on as

Scribe advisor-consultant, marking his thirteenth (but he hopes lucky) year.

Biagio (Ben) Coppolella, instructor in accounting, will also continue on as the paper's advisor-consultant to the business staff.

Returning Scribe reporters next semester will include Irene LeFebvre, Sarah van Dyke, Joseph Richter, Robert Shaw, and Robert Strickland.

The staff will also be supplemented by 12 sophomores who will be added onto the reporting side of the paper. With such a congregation, senior reporters will be able to devote more time to in-depth features and news analysis about campus activities, while the frosh will pick up the weekly news. These changes will allow greater, more accurate coverage of University events and, at the same time, extend coverage to areas which have been neglected in the past due to lack of editorial staff members.

IT'S THE CHICKEN ROOST

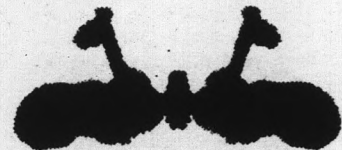
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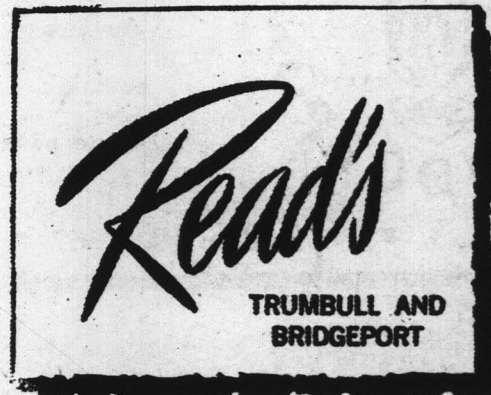
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Housing Shortage...

(Continued from Page 1)
This adjustment will be credited to the student's next semester's financial obligations to the University or will be refunded directly.

Mrs. Samway said that, at the moment, the University has not had much time to think about the addition of study areas to aid those students with three in a room, but if the situation arises where study conditions are found unsuitable, she said, the problems will be quickly solved.

Housing problems are also the plague of another Tri-University community school, Fairfield University. Hampered with an incomplete dorm, Fairfield has been al-

so forced to triple in some residence halls and find their men housing in the town.

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editorial

The University Is Yours

The college campus today forms the growing grounds for a domestic revolution:

—technology has complicated society to the point where it is the academic communities who must find the answers to our urban plight;

—student activists protest a foreign war they feel is unjust;

—hippies, true to the American fetish for fads, gather in a community they feel approaches Utopia while rejecting for themselves 'Establishment' society;

—but most importantly, the average student, worried in the past by studies and grades, now worries about his voice in the academic administration of his school.

The educational revolution beginning to churn in American and, yes, even in staid English colleges and universities is one in which the entering freshmen class will be able to participate.

The freshmen, nurtured as the television generation of the electric age and introduced a semblance of political participation in their high school years, will have the opportunity, we hope, to develop and mold the education they wish.

Only through involvement, however, will this goal be obtained.

The incoming freshmen should assume the role through their college years as disseminators of the students' fight for academic freedom. Once adjusted to the campus and its climate, don't be afraid to pursue knowledge, a purpose for which the University exists. Set up an arena of debate with professors and upperclassmen, challenging them and the existing order in which they present things.

Dissent need not be verbosity but an honest disagreement with intellectual thought, for an inquiring mind serves as a prelude to understanding.

If the freshmen can accept this challenge, then the University environment may benefit them, for as most studies illustrate, college is not the great house of intellectual learning but it is a demonstrable influence on a student's personal growth, as it alters his opinions, attitudes, and values to varying extents.

The entering class will find college a place of intellectual and experiential maturity if it is used to its fullest.

So, freshmen, participate: through your impending class officers and through yourselves as unique individuals, ask the Student Council why they spent so much money on a certain project; question the Scribe's wisdom in printing certain stories; drop a note to the University president for an explanation of a certain policy; and throw that big curve of "Why?" to your professors.

However, be equipped with facts, not useless words for together with a curious intellect, you will be provided with some of the answers for beginning your career at the University today.

The Scribe

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Hysteria of College Admissions Is Sickness of Schools Alone

Following are excerpts from "Pretense and Honesty in College Admissions," an address by Edward D. Eddy, president of Chatham College (Pa.), to the Potomac and Chesapeake chapter of the Association of College Admissions Counselors this spring.

The Scribe feels that the freshmen will benefit from a reading—as will regular students and faculty.

Our regular editorial columnist, Joseph Kraft, nationally syndicated from Washington, D.C., will begin publication next issue.

It may not be possible for a college president, after years of pious preaching, to speak the whole truth—but let's give it a try. And let's begin with the confession that I, for one, am sick—just plain sick—of what the present system of admission to college is doing to colleges and universities, to high schools, to parents, and, most of all, to the students themselves.

I think it is time we stopped the nonsense, cut out the ridiculous claims, and began to act as if we were actually human beings who care more about people than we do about institutions or statistics or percentages. There is too much pretense and far too little honesty in college admissions and college education. . . .

Let's take a few of these pretensions or assumptions and see what they are and what validity they have.

Number One is the pretension that colleges and universities actually are capable of educating a student. If we are honest, we would confess first of all that few if any, of us could ever be that sure of the process of education claim.

Basically education as we know it in American colleges is an irrational mixture of hopes, misty dreams, personal and social need and giving time to a generation to grow up. It is training the mind of youth to think reasonably. It's providing background and skills with which one may earn a living.

It's Saturday-afternoon amusement for alumni who never grew up. It's opening the windows so that sensitivity may have fresh air and flourish. It's Grecian in method, Gothic in architecture, and ghastly in the insistent perpetuation of established ways. It's the near-automatic conferral of social status and of community respectability.

For the woman it's a husband with a better chance of "success." For the parent it is gratification—whether the parent had no college education and always dreamed of one, or had one but at the wrong place, or had one at the right place and never recovered.

For the principal, counselor and school board, it is a sigh of relief and a welcome statistic to quote to an angry parent. For a confused youngster, it is a place to spend four basically pleasant years before one has to stop rebelling and start proving.

We know where the process of higher education probably occurs; we have a few clues on how it occurs; but we are patently dishonest if we claim that it does occur. To my knowledge, no one has ever found an effective way to undertake a longitudinal study comparing those who go to college in terms of personal development with those who don't go.

Until that study is undertaken, I shall continue to wonder how much actually happens to a youngster merely because he or she is passing through some interesting developmental years between 17 and 22 regardless of what else is taking place.

In all honesty, perhaps many of our most prestigious colleges and universities are apparently successful because they succeed

first in capturing the right students at the right time. I call this "the dry ice theory of education"—keep the good student well preserved for four years, thaw him out in time for commencement, and claim all the credit. It doesn't happen quite that easily, of course, but we should never make the mistake of equating the normal process of personal development with intellectual growth.

What, then, can be our claim for education. I return to a basic premise: Colleges and universities are part of our society for the very simple reason that some people know more than other people. This does not presume a process, then, so much as a relationship—the effective relationship—the effective relationship of the some to the other, of those who do not know to those who do know.

An institution of higher learning exists, therefore, in order to provide an organized framework and a place where students may study under and work closely with those who know more than the students do—and all of it should be done under the best conditions for the most effective learning of which we are yet aware.

Let's move on to pretension Number Two: That colleges and universities can and should be all things to all people and, further, that those institutions which are must be better for the student than those which aren't. In my book this is verbal nonsense. It is a perfectly good institutional aim but it has nothing to do with what is best for the individual student.

All people do not need and would never be capable of using all things. The all-to-all is not the important factor. But it is important that within whatever institutional framework is chosen, there must be something of value for each who comes to it.

Take the simple undergraduate, for example. He or she could not possibly enroll in 200 courses in a history department manned by the equivalent of 65 professors of history. The usual academic schedule will permit the usual student to take perhaps 10 or 12 but not 200.

So I return to the conclusion—the possibility rather than the pretense—that the undergraduate years should be regarded as an experience, not as a sum total of earned credits in a necessarily sumptuous setting. It is better to have the specialty of the house than to have a four-page menu of short-order items.

In this regard, let me say just a word about the gravediggers who have spades in hand and are merely awaiting the arrival of the coffins carrying separate men's and separate women's colleges. If I recall correctly, these same gravediggers a few years ago were waiting through the night for the end of the liberal arts college. Jacques Barzun was reciting the last rites. But the grave hasn't been filled.

It is not the small, private liberal arts college whether for men or for women—which has died but the large city-centered, private university such as Wichita, Pittsburgh, Akron, Temple, and Buffalo. These were among the institutions which were pretending valiantly to be all things to all people without recognizing the importance of being something really good to somebody.

The college or university which stakes out a claim to certain areas of human knowledge and then limits itself to those areas, despite all the other pressures upon it, will do the better job of teaching and of providing a particular kind of educational experience.

lence.

If those of us in colleges and universities were really honest with prospective students, we would have the courage to say "no" to a hundred different expectations such as guaranteed dating, intense specialization, or even peace and protection for the student who craves anonymity.

There are some students who ought to go to college in an isolated, rural area, and some who ought to go to college in a teeming city. There are students who ought to jump into highly specialized disciplines and some who ought to be free to roam for a while before settling down. There are some who are at their best in a dormitory modeled after the latest, largest Hilton, and some who enjoy and profit from the intimacy and interchange within the village inn.

Why do we have to assume that we must pretend to be everything to everybody?

Pretension Number Three: This is an extension of Number Two. It is concerned with the false notion that there is one college or one university which is the absolutely perfect one for any one individual. I just cannot believe that collegiate marriages—between the student and the institution—are made in heaven. (They are more apt to be fashioned in hell!) For any one student there exist at least 50 to 100 institutions of higher learning in which that one student would be equally happy.

This is exactly why I would like to wage total war on The Myth of the First Choice. Somehow, and in great error, we have allowed our students to think that there is a relationship between potential happiness and college preferences.

Pure joy and unending satisfaction come automatically if one is accepted into his first choice college. Partial happiness and incomplete satisfaction will result from admission to the second college on the list. Deep questions of self-value and brooding despair result from admission to the third choice. And so it becomes increasingly desperate as the choices drop.

Well, let's establish first that there isn't a single institution in this country which is admitting only those students who had that institution imbedded in mind as first choice. . . .

Many of us are in the happy
(Continued on Page 6)

Frosh-Advisor Meets Scheduled For Today

All freshmen are requested to meet with their assigned faculty advisors during regular scheduled meetings today, Dr. Alfred R. Wolff, dean of Student Personnel, has announced.

While emphasizing the importance of the meetings, Dr. Wolff said freshmen should consult the distributed printed sheets in the "frosh kits" for advisors and meeting rooms. The meetings, he said, will take place after the freshman assembly, which is due to end at 4 p.m.

The first advisor-advisee session will discuss topics such as general university rules and regulations, student personnel services available, study techniques, and vocational counseling, all topics useful to the incoming student, Dr. Wolff said.

There will be three further advisor-advisee meetings for freshmen during the fall semester, and they will take place in special designated rooms. They are as follows: Oct. 11, 18, and 25 from 1 to 2 p.m., the regularly assigned convocation period.

It's 'Fun City'

Scribe Guide To The Real Bridgeport

By THE SCRIBE STAFF
Welcome to the University of Bridgeport.

And welcome to the city of Bridgeport, the real Fun City of the eastern megalopolis.

Your hardest task, as freshmen, new to the greater Bridgeport metropolitan area, will be finding your way around the Park City (one park at each end and none of any substance in between).

The Scribe, to aid in your urban transport irritations, hopes to make things easy with this guide of some of Bridgeport's "hot spots," some recommendations made with tongue in cheek, others with serious deliberation, for you to sort out.

Bridgeport, a belching industrial city replete with downtown redevelopment, the mark of every good American city that was decaying not only too long ago, is truly American, a melting pot (overflowing) of ethnic cultures.

If you came by rail and arrived the usual two hours later than the train schedule says, you were probably greeted by the open hearts and hands of Bridgeport beneath the rail station with the familiar, "Hey sister, can you lend me a quarter." So you've had your welcome.

The easiest way to familiarize yourself with the city is to read about it. There are two daily newspapers, the Telegram and the Post. The morning paper, the Telegram, is a bit more offbeat, while its sister paper, is a rewrite of the morning edition's news with a few press releases tossed in.

There are no underground papers in Bridgeport simply because no underground exists.

What Culture?

A cultural calendar is published every month by a private group and can usually be picked up at the library or Student Center. While glancing at the schedule of cultural events, probably the best around, one will find that they are mostly taking place outside of Bridgeport or here at the University.

For the sports-minded—forget it. Bridgeporters would rather read about sports events than observe. There is no sports arena in town.

The highlight of the cultural season, however, will be the Greater Bridgeport Symphony or-

chestra who will have the renowned Jose Iturbi as guest conductor in residence. Playing in the Klein Memorial Auditorium, Fairfield Avenue, which is used sparingly due to a poor box office for whomever plays there, the symphony usually has practice or student performances at very attractive and inviting prices.

If you're really bored with the culture scene, consult our entertainment section later in this guide or get a two man mountain tent for \$16.51, tax included, at the downtown army and navy store, and take it to the park. Just don't litter.

Good Food!!!

But before you take that little bird you met during one of those freshman week mixers where the music was so loud it blasted your eardrums to the point where you still haven't found out her name, it might be nice to offer the girl her first meal since she arrived on campus.

University students are fortunate, or so some say, to be graced with the presence of an overabundance of grub providing establishments—and they all provide cheap food for college budget taste buds.

Beautiful Bridgeport harbor, is lined with hot dog stands. From left to right (if you are standing in the harbor which can be done at low tide, are the Seawall, Zolles, Homas', the Buglight and across the street Conty's. Featured high on their menus are hot dogs, hamburgs, pizzas, cokes and the regular assortment of side orders for the parking lot culturists. Not exactly like Mom used to make, but cheap and filling.

On Myrtle Avenue is a sub-basement (the Underground!) restaurant called The Blue Teapot, run by a Ukrainian couple, Jenny and Peter. At any rate, they can really cook, although the prices are a bit higher but that's completely outweighed with what you get to eat. Specialties are meatball sandwiches (they even make their own meatballs), hot roast beef sandwiches with pickles, or perhaps, a full course meal with meat, potatoes, vegetables and such staples. (You know, like the last meal you ate at your house before coming to school?)

Understandably the place is usually mobbed. Try eating there any day of the week at 12 noon and one risks the chance of being trampled to death by masses of local factory workers and executives or University secretaries. It rates four stars and at least 10 pounds for the slimmest of figures.

On Iranistan Avenue is a place called Maloney's. It's a bar-restaurant—separated, of course. Food is reasonable and if you're looking for comfort they do have waitresses to take your orders and serve. Booths line both sides of the dining room and tables and chairs in the middle of the room. The football team eats there during pre-training before school starts, if that means anything.

A bit out of the way, at least for the traveller by foot, are two establishments up Park Avenue. They are both on the block of store fronts between the rail trestle and the turnpike overpass.

Pete's Submarine Shop is newly established. Submarines come in every imaginable combination consisting mostly of sparse cold cuts, and lots of vegetables, cheese and pickles on a long French roll. The price is right: 69 cents. Only one disadvantage, you either buy the subs to go or eat them in the shop standing up, since there are no tables or chairs to accommodate customers.

Directly across the street is Famous Pizza House that is, obvious, famous for one thing. It also affords a complete menu of Italian food at very inexpensive prices.

If, by some stroke of fantasy, none of the afore mentioned places seem particularly desirable to your pocket or tastes, there is always the Crown Budget Market or Ed the Butcher's grocery store on Park Avenue where the purchase of one bag of Hydrox cookies could nicely sustain you for weeks at a time.

After a hardy hot dog at one of Bridgeport's greasier gastritis gigs the newly arrived freshman and his newly acquired co-ed may just be in the mood for a little after-dinner entertainment.

Seaside on the Sound

There are a variety of things to do and see in Bridgeport but the most inexpensive and avail-

able sight for the occupation of an evening is beautiful and historic Seaside Park.

The park, with its accompanying beach and leafy glades has attracted tourists from the four corners of the South End of Bridgeport for many years. The newly installed high intensity lighting system combined with an incandescent glow emanating from the dump which is located in the middle of the park make it rather difficult to participate in the more clandestine social activities but then again it also has a tendency to cut down on the number of muggings.

For those with nothing better to do and a mind toward the transcendental perhaps a nice Wordsworthian walk on the rocks at the far end of the park beach would be just the thing. Before you start on your jaunt it is required that your first semesters' tuition be paid in full and you are also required to report any individuals displaying deviant behavior on the rocks.

Bridgeport does have a variety of movie theatres that cater to just about any cinema taste. For those with an eye toward the salacious Bridgeport's most prolific and proficient center is the Majestic Theatre on Main Street.

First daters are recommended to stay clear of the Majestic, but anyone who is interested in a downright dirty skin flick will be satisfied.

The old Loew's Theatre which was recently renamed the Palace as part of Bridgeport's redevelopment program is also located on Main Street. The Palace affords that modicum of respectability that the Majestic omits, but it still maintains its record of not having one single film from the Cannes Film Festival.

For the frosh with available automotive transportation the Pix Drive-in theatre on Bridgeport's east side is another opportunity. The Pix Drive-in is possibly the best equipped open-air theatre in the Continental United States. Among the facilities available are one snack bar, one fully-equipped rest room, an emergency hospital to treat minor cuts, burns and wounds, a paddy-wagon, clergymen representing every conceivable religious denomination and all specialists in administering Last Rites, and an excellent view of

the largest automotive graveyard in all of Southern Connecticut.

There are a few movie houses in the area that present some fine films. The Beverly Theatre on Black Rock Turnpike, the County Cinema on Kings Highway, and the Merritt Theatre on North Main Street, show some of the better domestic and foreign films and are all about ten to 15 minutes from campus.

Museums and Minds

About ten minutes from campus on Park Avenue, the Museum of Art, Science and Industry is located. The Museum houses a Planetarium and exhibits ranging from paintings and sculpture to a collection of paper airplanes. It will always afford an interesting experience to those with a cultural bent.

Combine a trip to MASI with a trip to the Barnum Museum downtown and you have Bridgeport's cultural scene almost in total.

The downtown museum, (at Main and Gilbert Streets) currently being renovated, is a tribute to Barnum and houses a collection of some of the weirdest segments of Americana available today. Well worth a trip and admission is free, as it is for most of the MASI exhibits.

Possibly the most interesting experience to be had in Bridgeport, however, concerns the watching of the construction of Route 25 through the middle of town. For the freshman with little money but much imagination and a co-operative date there is nothing more fascinating than watching the steel girders rising from the earth. Accompanying this delightful experience is the destruction of old buildings to make way for the superhighway.

As a rap up to the entertainment opportunities in the City it just may be said that the reason for the academic excellence achieved by University of Bridgeport students may be traced to the fact that there isn't much else to do except study.

But we are sure that you will agree, after one semester of investigation of Bridgeport, with the words of one former resident and close friend of ours: "You really haven't lived and seen life until you've resided in Bridgeport."

JULES FEIFFER

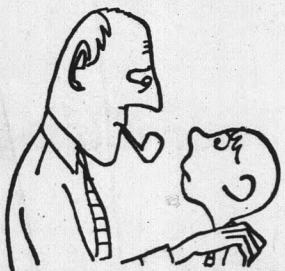
SON, ON THIS YOUR VERY FIRST DAY OF SCHOOL YOUR MOTHER AND I WANT TO REMIND YOU OF A FEW THINGS:



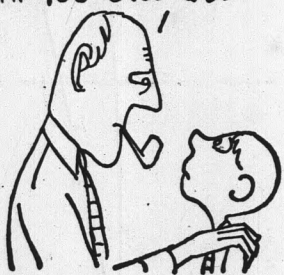
THAT THE DOCTOR WHO SAVED YOU WHEN YOU HAD APPENDICITIS WAS CALLED BY US.



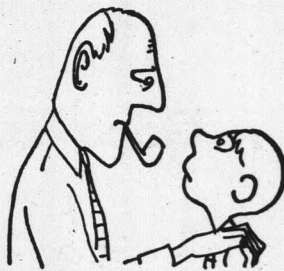
THAT THE BOILED EGGS YOU ATE THIS MORNING WERE COOKED BY US.



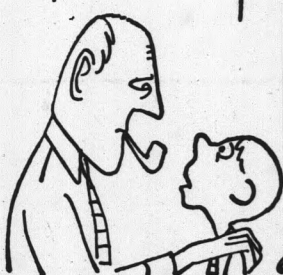
THAT HOWEVER MUCH YOU ARE TAUGHT IN LIFE THE PRIMARY LESSON IS THAT YOU OWE US.



THAT THE BED YOU SLEPT IN LAST NIGHT WAS MADE BY US.

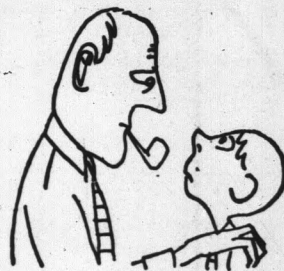


IS THAT CLEAR, SON?

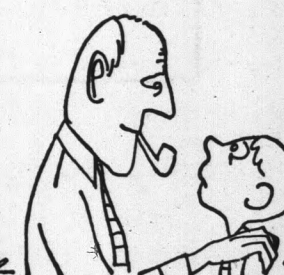


YES, FATHER.

THAT THE CLOTHES YOU WEAR ON YOUR BACK WERE BOUGHT BY US.



THEN GO AND BE EDUCATED.



THE PUBLISHER'S MAIL SYNDICATE

ORIGINALS BY FEIFFER

03483

College Admissions Hysteria...

(Continued from Page 1)
circumstance of having a majority of our students content with what happened. But every college or university has a minority who allow the fate of the admissions draw to twist their college careers into disgruntled disasters.

Can't we at least begin to talk about the top three choices without encouraging students to pick and choose among them, without constantly inquiring "where do you really want to go?" I am not as concerned about the effect on colleges, which have a habit of surviving, as I am about the effect on individual students. It is not exactly the best mental health for a student to have his heart set on admission to East

Siwash as the only fountain of knowledge worth a splash—and then receive an admission only to West Siwash. . . .

Finally, Pretension Number Four: In word, this is the mad scramble among all colleges and universities, but particularly those

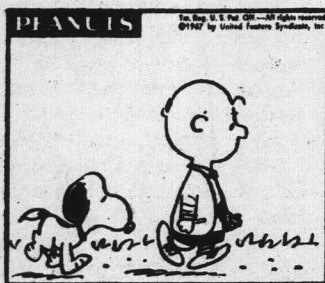
in the East, to appear "terribly exclusive" and "mobbed beyond belief" by "incredibly good" candidates for admission.

Why can't we just admit that we all go through the same agony as the students and their parents?

There is only one valid reason why we are "mobbed beyond belief" and that is the fact that we have tolerated so many ghost applications in recent years. We are haunted by that "tidal wave" of students which was supposed to engulf us several years ago. It came, we all survived, and the wave receded to manageable proportions.

But I guess that nobody bothered to tell high school students.

So I am led to the conclusion that the admissions crisis, the college entrance hysteria, or whatever you want to term it, is a condition of our own making. The fault lies squarely on the colleges and on the high schools.



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Football Opens Fall Sports Saturday

Sept. 23 is the date set for the repeat performance of "The Winning Spirit."

This is a so-called play written by the UB coaching staff and acted out by the Purple Knight athletes.

During the 1966-67 sports season, eight UB varsity teams combined for a 58-42-1 record. The script doesn't look as though it will change much for the 67-68 sports season. The only change in sight will probably be for the better.

Coach Nick Nicolau's football squad opens the first act with a Saturday afternoon contest against Trenton State in New Jersey. New students will get their first look at the Purple Knights in a double dosage when coach Joe

Bean's soccer team entertains Albany State at Seaside Park on Sept. 30. Then the UB gridders close out the day with their home opener under the lights at Kennedy Stadium against Northeastern.

Co-captains Joe DeFonce and Pete Noyes led a list of 54 Purple Knight football candidates into pre-season practice back on Sept. 1. The candidates included 17 returning lettermen, 10 starters, from last year's squad which finished with a 7-3 record, winningest season in the school's history.

Most pre-season concentration went to UB's offensive line where DeFonce, an All-New England tackle on both the Associated Press and United Press International

first teams, is the lone returnee. Four lettermen reserves are included among the 13 candidates for the remaining six upfront positions.

Senior John Hulme, a converted quarterback, appears to have the inside track on one offensive end post. Hulme was voted the "unsung hero" of last season's squad by the UB grid coaches. Sophomores Dwight Fowler, Fred Pidgeon, and Steve Gass are battling for the other end post.

Transfer student Braulio Oria appears to be the starting center with another newcomer, Bill Everingham, as his backup man.

Juniors Dennis Moran and Rocco DeCarlo appear to be the starting offensive guards, but so phomores Ron Fairhurst and Bill Tripp will get a close look. Sophomore Gary Chadwick and John Donohue are in reserve in

the race for the tackle position. Newcomer Marty Melson looked good in pre-season play before being injured.

The offensive backfield stays nearly in tact as quarterback Joe Santos, tailback Kevin Kopka, and fullback Stan Mosiej return. Also on hand are fullback Bob Rigio, who missed all of last season because of a knee injury, and Phil Johnson, a transfer student.

Sophomore backs Skip Rochette Terry Spraker, Darrick Warner and Joe Bartek come up to the varsity with impressive credentials from a 4-1 frosh campaign. Warner was the leading ground-gainer for the Squires.

Co-captain Noyes will lead a tough defensive unit which battled a strong Boston University team head and head in a 13-6 pre-season scrimmage loss. Both BU's scores came against the Knights' second platoon. Noyes plays from the defensive end position but can also be used at a linebacker spot.

Wes DuBois, another first team All-New England selectee, and Pete Pelissier, who intercepted 17 passes between them last fall make for a dangerous twosome in the defensive backfield. Linebacker Russ Goyette, defensive end Jim Quinn and defensive tackle Craig Peters are other returning regulars.

Coach Nicolau's Purple Knight gridders will be competing in the Eastern Football Conference. Trenton State, Central Connecticut, Montclair State and Southern Connecticut are listed as league opponents on this season's schedule.

Many new students here at the University will get their first look at soccer. This fast moving sport is by no means overshadowed by football at UB. Last season coach Joe Bean's booters advanced all the way to the quarter-finals of

the NCAA soccer tournament and finished their season with a fine 9-4 record including tourney play.

In the NCAA first round the Knights topped Colgate University 3-1, but then suffered a heart-breaking defeat at the hands of Long Island University by a 1-0 count. The lone goal of the contest came in the third period when the LIU fullback made a shot from 20 yards out that apparently deflected off a UB player into the left-hand corner of the nets.

All four of the Knights' losses were by a single goal, including a 2-1 regular season loss to the same LIU squad. The booters play an attractive 13-game schedule with LIU, Yale and Springfield listed among their opponents. This season's club will be led by captain Ron Goddard.

Alex Popovich, honorable mention All-America and first team All-New England, heads the list of returning letter winners. Paul Dieckmann, Larry Lerner, Ed Ricci and Bob Thibodeau are others slated to see plenty of action.

Some 17 returning lettermen in football, 10 in soccer, 7 in basketball, seven in baseball, five in golf, six in tennis, and 10 in track are eight good reasons why "The Winning Spirit" 67-68 should be a big hit.

The Record

In a breakdown of UB's 58-42-1 1966-67 sports season, the Purple Knight athletes turned in winning seasons in five of nine varsity sports. Football (7-3), soccer (9-4), wrestling (8-3), basketball (16-9), and baseball (11-5) were all well over the .500 mark.

Track (4-6), golf (1-6-1), and tennis (2-6) are all hoping to snap their losing seasons. Soccer was the only sport to compete in a post-season tourney.

Enrollment Down ...

(Continued from Page 1)

importance. "If the student wishes to major in foreign languages we would give special attention to the English, social studies and foreign language marks on his transcript. If the student should have a lump in math it doesn't bother him that much," Dr. Kern said.

The student's senior year record and class standing add more weight. If a student shows improvement in his last year it can help offset a poorer record for the three previous years.

Recommendations of high school principals and guidance directors also are a factor.

Of course, with the transfer student, measurement is completely based on previous college record. Recently, another Connecticut

university, Wesleyan in Middletown, released a bulletin dissecting its freshman class into the number of students that were football players, class officers, student council presidents, newspaper editors and such. Totalled also were the percentage of the high school classes from which these students came. A complete picture of the 352 students to enter that school this fall was depicted.

The University Admission Office is planning a similar study to determine what constitutes a freshman class to help evaluate how effective the present procedure of admission is. Dr. Kern said, the results of which would be used internally to refine the present techniques of the admission office in accepting students for enrollment.

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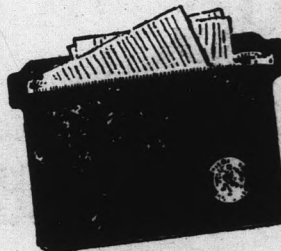


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